

Notes on Contributors

Editors

Dr Cathy Fowley's doctoral research explored new theoretical frameworks to study the relationship between authors, readers and technology in young people's blogs and their management of privacy issues. These frameworks are now being adapted to computer assisted language learning as well as autobiographical writings. Her research interests are at the intersection of writing and technology, in the field of digital literacies and older people's uses of the internet. She lectures in French through technology in the School of Applied Language and Intercultural Studies in Dublin City University; as part of the DCU Intergenerational Learning Programme team, she also designs and teaches modules on social media, digital skills, and lifewriting for older students.

Dr Claire English's research explores the use of media technologies in everyday life. She completed her PhD research in 2013 at the School of Communications, Dublin City University. Funded by the Irish Social Science Platform, this research conducted a qualitative examination into the use of online social media sites in everyday life in Ireland between 2008 and 2012. This multi-method qualitative research examined conceptions and practices of citizenship among participants during this time. Her research interests include audience studies, media and society, uses of online social media, gender, citizenship and deliberative democracy.

Dr Sylvie Thouësny holds a PhD in second language acquisition from Dublin City University, Ireland. Her current research focuses on language learner modelling to assist second language teachers in the provision of strategic and effective corrective feedback adapted to each individual. This field of research mainly draws on disciplines such as applied linguistics, natural language processing, human-computer interaction, intelligent computer-assisted language learning, and dynamic assessment. Her publications can be consulted on her website (<http://icall-research.net/>). Additionally, she is a Computational Linguistics Consultant for Appen Butler Hill, currently working on speech recognition projects. Furthermore, she is the founder and

President of Research-publishing.net, a not-for-profit association committed to making edited collections of research papers a freely available public resource (<http://research-publishing.net/>).

Reading Committee

Dr Debbie Ging is a lecturer in the School of Communications. She teaches Media Studies, Film Studies and Cultural Studies with a focus on gender and sexuality, and her research is concerned with diverse aspects of gender in the media. Debbie is currently chair of the MA in Film and Television Studies. She is a member of the International Advisory Board for the journal *Men and Masculinities* (<http://jmm.sagepub.com/>), the Editorial Board of *Gender, Sexuality and Feminism* (<http://www.gsfjournal.org/>) and the EROSS research group in DCU (<http://www.dcu.ie/eross/index.shtml>). Debbie is co-editor of *Transforming Ireland: Challenges, Critiques, Resources* (Manchester University Press, 2009) and is author of the recently published *Men and Masculinities in Irish Cinema* (Palgrave Macmillan, 2012).

Dr Deirdre Hynes is a Principle Lecturer in Information and Communications at Manchester Metropolitan University. Her PhD, 'Digital Multimedia Use and Consumption in the Irish Household Setting' (2005, unpublished), focused on issues surrounding the use and uptake of internet in Irish households across household composition, class, gender and age. She reviews for several journals. She has published widely in the field of technology and domestication and has recently co-edited a collection of papers on football and communities. Her current research focuses on female football fans and issues surrounding disenfranchisement, exclusion and empowerment. She is a passionate Liverpool fan and regular match-goer.

Dr Kylie Jarrett is Lecturer in Multimedia at the Centre for Media Studies at the National University of Ireland Maynooth. She has been researching the political economy of the commercial Web for over a decade, investigating sites such as *ninemsn*, *YouTube* and *eBay*. She has most recently co-authored *Google*

and the *Culture of Search* (2012, Routledge) with Ken Hillis and Michael Petit that explores the metaphysical cultural imaginary underpinning the search engine's economics. Her current research uses Feminist theories of work to explore consumer labour on the internet.

Margaret Kelleher is Professor of Anglo-Irish Literature and Drama, University College Dublin and former Director of An Foras Feasa, NUI Maynooth. She is the current Chairperson of the International Association for the Study of Irish Literatures and a member of Science Europe's Humanities Committee. In 2011 she received a Senior Fellowship Project from the Irish Research Council to work with colleagues in An Foras Feasa to create an electronic version of the Loebers' Guide to Irish Fiction 1650-1900, a free, publicly accessible digital resource now live at <http://www.lgif.ie>.

Dr Orla Murphy is a lecturer in the School of English at University College Cork, in the national, inter-institutional Digital Arts and Humanities PhD program, and co coordinator of the MA in Digital Arts and Humanities at UCC. Her research is focused on intermediality, on how the text is, was, and will be transmitted; how we read, represent, and share knowledge in new networked and virtual environments. She is co chair with Fredrik Palm, HUMlab Sweden, of the information visualisation working group in NeDiMAH.eu (Network for Digital Methods in the Arts and Humanities) and vice chair of the EU COST (Cooperation in Science and Technology) CoSCH.info working group on algorithms and representing 3D. Her PhD (2006) examined the 3D (re) modelling of medieval sculptural heritage in Ireland using laser scanning. It is openly accessible online via UCC's Institutional Repository, CORA.

Dr Minako O'Hagan is a Senior Lecturer in the School of Applied Language and Intercultural Studies (SALIS). Since joining SALIS in 2002, she has expanded her main field of research Translation Technology into Video Game Localisation which combines translation and new media. She has secured internal and external funding, including Proof of Concept funding from Enterprise Ireland and served as an external expert assessor on European projects such as eCoLoMedia. Her PhD supervision covers a range

of technology-oriented emerging research areas, including an eye-tracking study of abusive subtitling of Japanese anime, an ethnographic study on young bloggers and Facebook translation crowdsourcing. Her recent publications include *Linguistica Antverpiensia New Series - Themes in Translation Studies: Translation as a Social Activity - community translation 2.0* (O'Hagan [ed.], 2011) and a co-authored monograph *Game Localization* (O'Hagan & Mangiron 2013, forthcoming).

Dr Brian O'Neill is Head of the School of Media at Dublin Institute of Technology, Ireland. His areas of research include media literacy, policymaking and public interest issues in media and communications related to children and youth. He has written widely on media technologies and media literacy for academic journals as well as for organisations such as UNICEF and the Broadcasting Commission of Ireland. He is a member of the Management Committee of COST Action ISO906 - Transforming Audiences, Transforming Societies and Chair of the International Association for Media and Communication Research (IAMCR) Audience Section. He leads the policy work package for EU Kids Online (EC Safer Internet Programme) and is also a member of Ireland's Internet Safety Advisory Council.

Authors

Dr Marie-Thérèse Batardière is a lecturer in French at the University of Limerick (UL). A faculty member of the language department since 1985, she co-founded an Erasmus student exchange between UL and her former university in Angers in 1989 and has been a strong advocate for an interdisciplinary and multicultural approach in the classroom since then. Her PhD thesis, completed in 2002 at Trinity College Dublin, focused on the second language development of university learners experimenting with immersion in the target language. She has also been involved for many years in the field of education; first delivering in-service training for secondary-school teachers of French and, more recently, designing and coordinating a language module for postgraduate student-teachers at UL. As new technologies became available, she made a point to incorporate

computer-mediated-communication tools into her teaching. This leads her to participate in projects on technologically enhanced language learning.

Kenny Doyle is a research postgraduate student and Assistant Lecturer in Sociology at Waterford Institute of Technology. He currently teaches introduction to sociology courses in both the Arts and Social Care courses. His education background is a mixture of technology and the humanities as he holds a certificate in computing from Waterford Institute of Technology as well as a degree in English and Sociology from University College Dublin. His primary research interests are technology and social change with a particular emphasis on digitally networked technologies, surveillance, social interaction and the internet. His secondary research interests are governance, security, consumerism and globalisation. His current research, entitled *Surveillance Privacy and Technology: Contemporary Irish Perspectives*, was completed to satisfy the requirements for a Masters in Sociology.

Dr Heike Felzmann is a lecturer in ethics in the Department of Philosophy, School of Humanities at NUI Galway and is a member of the Centre of Bioethical Research and Analysis (COBRA). Her main research areas are health care ethics, professional ethics and research ethics. She was the principal investigator on a recent national review of Irish research ethics committees for the DCYA. She has been a member of a DCYA working group tasked with the development of research ethics guidance for children's research and of the Research Consent Subgroup for the HSE National Consent Advisory Group. Since 2006 she has been a member and vice chair of the NUI Galway University REC. She has ample experience with providing research ethics training for research ethics committees, researchers and postgraduate students throughout Ireland.

Dr Noel Fitzpatrick (doc ès lettres, université de Paris VII) is Dean of the Graduate School of Creative Arts and Media (www.gradcam.ie), Head of Research at the School of Art, Design and Printing at the Dublin Institute of Technology and Director of RADICUL. He is also programme chair for the Creative Arts Masters Platform. He teaches Critical Theory, Philosophy and Aesthetics to undergraduate students at the school and supervises Postgraduate

students in the College of Arts and Tourism. Noel holds postgraduate seminars in Phenomenology, Hermeneutics and contemporary French Philosophy at the Graduate School of Creative Arts and Media (www.gradcam.ie). Noel also managed a translational research in Natural Language Processing ‘Comenius2.0’ (2009-2011) with the National Digital Research Centre (www.ndrc.ie).

Dr Clodagh Harris is a lecturer in the Department of Government, University College Cork. Her research interests include deliberative democracy, political participation and the scholarship of teaching and learning in political science. With colleagues elsewhere on the island she has established and convenes the Political Studies Association of Ireland’s (PSAI) specialist groups on participatory and deliberative democracy and teaching and learning in politics. Clodagh is a member of the International Scientific Advisory board of ‘We the Citizens’, which recently piloted Ireland’s first Citizens’ Assembly and a member of the International Observers’ committee of the G1000, Belgian Citizens’ summit. Dr. Harris is one of the key authors of ‘Power to the People: Assessing Democracy in Ireland’, New Island: Dublin (2007), the first comprehensive audit of the state of democracy in modern Ireland. This project was funded by Atlantic Philanthropies. She has published in leading international journals such as *Representation*, *European Political Science*, *PS Political Science and Politics* and the *Journal of Political Science Education*.

Sonia Howell is a former doctoral fellow with An Foras Feasa and the School of English, Media and Theatre Studies, NUI Maynooth. Her doctoral thesis, entitled “Partners in Practice: Contemporary Irish literature, World Literature and the Digital Humanities”, was funded by a 3 year doctoral scholarship, provided by the Higher Education Authority under the PRTL14 “Humanities, Technology and Innovation” scheme, awarded to An Foras Feasa (NUI Maynooth). Since commencing her doctoral research, she has presented at a number of international conferences in both digital humanities and Irish studies, including the 2010 Digital Humanities Conference and the International Association of Irish Literatures Conference in 2010 and 2012. She is a member of the editorial board for *Breac*, an online digital journal for Irish Studies and is incoming editor of The Bibliography of Irish Literary Criticism database.

Michael Hynes is a doctoral candidate in the School of Political Science and Sociology at the National University of Ireland Galway. His current research interests are virtual mobility technologies, tools, and options for promoting more sustainable consumption behaviour in transportation, as part of the wider ConsEnSus project (www.consensusus.ie). The ConsEnSus Project is a four year collaborative research project with Trinity College Dublin examining key areas of household consumption, and is funded by the EPA under the STRIVE Programme 2007-2013. Michael holds a Master's Degree in Information Technology from the National University of Ireland Galway and a first class Bachelor of Science Degree in Information Technology from OSCAIL, the Irish National Distance Education Centre.

Catherine Jeanneau is the Administrator of the Language Resource Area at the University of Limerick. Prior to 2011 she worked as Research and Development Manager of the Language Support Unit, which aimed at implementing a learner support strategy and providing customised services outside of formal classroom time, with a particular emphasis on non-traditional and mature students in language learning. She obtained two Maitrises from the Université d'Angers (France) in English language and culture and French as a foreign language and is now conducting her postgraduate studies on online language-learning communities and their impact on language teaching, learning and support. Her research interests include second language acquisition, technology and language learning and learner autonomy.

Dr John Keating is the Associate Director of An Foras Feasa: The Institute for Research in Irish Historical and Cultural Traditions where he supports and leads the research, educational and operational activities of the Institute. He was seconded to this role in 2007 from the Department of Computer Science and NUI Maynooth, where he has lectured since 1990. He holds a BSc in Mathematics and Experimental Physics, an MA in Education, and a PhD in Experimental Physics. His research interests are varied, and include digital humanities, humanities computing, document encoding, hyperspectral segmentation, systemic functional linguistics, educational technology, and software engineering. John has a strong track record of securing competitive funding from international and national

funding agencies including science, humanities and social science. He has also received funding support from companies, with a view to co-funding mutually beneficial research in the areas of digital humanities and educational technology.

Margaret Liston is an independent researcher in Philosophy. She holds a BA honours degree in English and a first class honours degree in Philosophy from the National University of Ireland, Galway. Her current research topic examines the concept of judgement in digital hermeneutics. Her undergraduate thesis (2000) focused on WVO Quine's reductionism using scientific notation thereby limiting the interpretation of quantum phenomena. Margaret also has a strong interest in creative writing. Her first short story was published in *Phoenix Short Stories*, 1996, edited by the late David Marcus. The story received critical acclaim in both the Irish and English Times Literary Supplement (August 7th 1996). In 1998 Margaret co-founded the former Jonathan Swift International web-base satire competition.

Dr Vanessa Liston is a Research Associate in the Department of Political Science, Trinity College Dublin, Ireland. Her research interests are deliberative democracy, Web 2.0 communications and political innovation. Vanessa has a background in Music, Multimedia Systems and Management Consulting. Her PhD (2008) focused on the impact of democratic structures within NGOs on citizens' attitudes and behaviour in Kenya, East Africa where Vanessa supported the early development of a successful community primary school. From this varied background in participatory development, education, technology and the arts Vanessa has developed an interest in the relationship between technology use, knowledge and political development. Vanessa has won awards from the Irish Research Council for the Humanities and Social Sciences (IRCHSS) and private industry and has published in international journals on civil society and political activism.

Dr Gloria Macri is a researcher and part-time lecturer/tutor at Dublin City University (DCU) and NUI-Maynooth. She was a Government of Ireland Scholar (IRCHSS Postgraduate Scholarship) and completed her PhD in the School of Communications at DCU in 2012. Her doctoral research focuses on the process

of shaping and negotiating of diasporic identities of Romanians in Ireland in online space. She has a keen interest in research activities and has been so far extensively involved in various international academic research projects, such as EU-EIGE project on Women and the Media in European Union (2013) and MEDIVA (FP7 project between 2011-2012) project on strengthening the media's capacity to reflect diversity and thus foster a better understanding of immigrant integration processes. Her research interests include the following topics: migration, cultural identities, diaspora communities, online communication, youth, and social media.

Dr Ann Marcus-Quinn works at the University of Limerick and was the Open Educational Resources advocate with the National Digital Learning Repository (NDLR) from 2006 until 2012, at the Centre for Teaching and Learning, University of Limerick. Her research interests include Open Educational Resources (OERs), usability, instructional design and the use of information and communication technology at post-primary level.

Dr Oliver McGarr is a Senior Lecturer in the Department of Education and Professional Studies at the University of Limerick. He contributes to the undergraduate and postgraduate initial teacher education programmes as well as the continuing professional development programmes run by the department. His research interests include the pedagogical use of information and communication technology (ICT), the adoption of ICT in post-primary schools and initial and continuing teacher education.

Angela Nagle is a PhD candidate at Dublin City University and an Irish Research Council postgraduate scholar. She has been published in a variety of non-academic publications including the Atlantic, the Irish Times, Press Europe, the Irish Examiner and the Irish Left Review and has written on topics such as cyberutopianism, online anti-feminism, online protest movements, as well as, more broadly, culture and politics. Her research is focused on misanthropic, misogynist and anti-feminist tendencies within online subcultures and counterculture and the resistance to the feminisation of online media and she recently delivered a talk to Feminist Open Forum on all of the above. She

received her BA from NUI Maynooth and an M(Phil) in Popular Literature from Trinity College Dublin. This is her first peer reviewed publication.

Jeneen Naji is currently Digital Media Faculty in both the Centre for Media Studies and the Department of Computer Science at the National University of Ireland, Maynooth where she lectures on the B.A. and B.Sc. in Multimedia. Previous to this she was Multimedia Faculty in the Higher Colleges of Technology in the United Arab Emirates and before this she taught in the Department of Creative Media in Dundalk Institute of Technology. Jeneen holds a B.A. (hons) in Imaginative Writing & Theatre Studies from Liverpool John Moore's University in the U.K. and a M.Sc. in Multimedia from Dublin City University in Ireland. She is currently completing her PhD with Dublin City University, conducting research into the impact of the digital apparatus on poetic expression.

Niall O'Leary is DHO Project Manager (IT) with the Digital Humanities Observatory. A graduate of University College Dublin's MA in Film Studies, Niall was a scriptwriter in the audiovisual industry for several years. In 1997 he graduated from Trinity College Dublin with a MSc in Multimedia Systems. From writing, he became more involved in development work, becoming Web Development Specialist at Dublin City University. In this role he developed several major online systems. While at DCU he also lectured on writing for the screen, Internet technologies and Web programming. Since moving to the DHO, he has helped develop many Digital Humanities projects, including St Patrick's Confessio Hyperstack and DHO: Discovery. He maintains a keen interest in teaching and film. Correspondence concerning this article should be addressed to Niall O'Leary, Digital Humanities Observatory, Royal Irish Academy, 19 Dawson Street, Dublin 2.

Mark O'Toole is an Information Systems Project Manager for Kilkenny County Council. His research interests include deliberative democracy, Web 2.0, collaboration, Knowledge Management, Content Management, Data Visualisation, Open Source software and Business Intelligence. Mark has worked professionally on the web since 1995. In 2008 he completed an MSc in Internet

Systems for which his thesis examined the potential applications of social media technologies to organisational knowledge management. Mark also holds an MBA from Dublin City University. Since 2008 Mark has been an advocate within government circles for the use of social and collaborative technologies to improve the quality of both government services and of government interactions with citizens. He speaks regularly on the topic to staff from across various government organisations in Ireland and curates a blog on government use of social media: www.rialtas.net.

Jennifer Patterson is currently completing a research postgraduate study with the Department of Applied Arts at Waterford Institute of Technology. Her research uses a multi-disciplinary approach (sociology, psychology and media studies) to examine the area of adolescent online communication and negative social interactions such as cyberbullying, trolling, indirecting and sexting. She is a graduate of Environmental Health from Dublin Institute of Technology and a graduate of Applied Social Studies in Social Care from Waterford Institute of Technology. She has spent several years working within the Education sector in both primary and secondary schools, as well as working in residential child care and the intellectual disability sector. Her current research interests include adolescent culture with particular emphasis on their networked lives.

Having graduated with a MSc in Communications in 1997, **Anne Rice** has worked for ten years in the community and voluntary sector on a number of research projects, including emigration research, art therapy research, and community feasibility studies. She is currently completing her PhD and she is particularly interested in the role of social networking websites such as Facebook in young people's lives. Her research focuses on (as outlined in this book chapter) the meaning of online friendship to youth social capital. Beyond this chapter her research offers fresh insights into the relationship between social networking, young people and the family. These include technology and the emergence of a new level of global social capital, the gender split in parental knowledge and monitoring of children's online lives, and the invaluable role of new technology for residents of rural areas such young carers and the elderly.

Nina Shiel is a PhD Researcher in Comparative Literature in the School of Applied Language and Intercultural Studies, Dublin City University. She gained BA (Mod) (2001) and M.Litt (2007) in Trinity College Dublin, followed by MA in Comparative Literature in DCU (2011). At the end of her MA she was awarded the SALIS Founders Medal for Academic Excellence for the highest overall grade achieved by a graduate student in the School. Her doctoral research into literary representations of virtual worlds is supported by the Irish Research Council (Humanities and Social Sciences). She is a member of the Comparative Literature Association of Ireland Executive Committee. In addition to the relationship between image and text, her research interests include contemporary adaptations of myths, literature and technology, and bridging the assumed gap between humanities and sciences.

Aja Teehan is the Senior Technology Officer at An Foras Feasa, the Institute for Research in Irish Historical and Cultural Traditions. Specialising in Digital Humanities, she is involved in the practical application of developed theory in relation to the production of digital humanities artefacts. Particular research interests include document and data modeling, ingestion into repositories, and tool design for the creation, management and investigation of digital cultural artefacts. Also active in practical DH projects, most recently she was the DH consultant on the IRCHSS-funded Loeber's Guide to Irish Fiction project. She is also the course coordinator for An Foras Feasa's MA in Digital Humanities and is involved in the development and delivery of many of the modules therein, such as AFF602 Software Methods and XML Technologies for Humanities Research, and AFF606 Text and Textuality.

Etáin Watson is a lecturer in Italian in Dublin Institute of Technology. She is a graduate of the University of Dublin, Trinity College, University of Sussex and University College Dublin. She has also studied at postgraduate level in the Universities of Sassari and Cagliari, Sardinia, and at undergraduate level in the University of Pavia, Italy. She was awarded Italian government scholarships to undertake both undergraduate and postgraduate studies. She is interested in the theory of second language acquisition, the use of innovative technology in enhancing foreign language learning, Italian cinema, and Sardinian and Irish

folklore. She has published papers in academic journals in Ireland, Italy, Iran and America. She has presented papers at international conferences in Italy, Spain, Iran and Albania.

Dr Sharon Webb is the Digital Repository of Ireland's Requirements Analyst, based in An Foras Feasa at NUI Maynooth. She finished her PhD, a study of associational culture and the development of Irish nationalism, 1780-1830, with the construction of a software information environment, which was funded by the HEA under the PRTL14 Humanities, Technology and Innovation award to An Foras Feasa, in 2011. Her thesis can be described as a digital humanities project as it entailed software development as well as historical research and reflects her background in history and computer science. It describes advances and developments in Irish nationalism during the late eighteenth and early nineteenth century within a twenty-first century digital framework. Sharon is the course coordinator and lecturer for AFF260 Humanities Computing I, an undergraduate course at NUI Maynooth.



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