



Investigating student choices in performing higher-level comprehension tasks using TED

Francesca Bianchi¹ and Ivana Marenzi²

Abstract. The current paper describes a first experiment in the use of TED talks and open tagging exercises to train higher-level comprehension skills, and of automatic logging of the student's actions to investigate the student choices while performing analytical tasks. The experiment took advantage of an interactive learning platform - LearnWeb - that integrates TED talk videos and transcripts and enriches them with tagging features and a data logging system. The data collected offered an answer to the following questions: Which of the three tasks was perceived by the students as more difficult? How was each task faced by the students? How did the logs contribute to an understanding of the students' approaches to the tasks? The experiment also suggested ideas for further development of LearnWeb's log features from a pedagogical and research perspective.

Keywords: TED talks, LearnWeb, design-based research, log analysis.

1. Introduction

LearnWeb³ (Marenzi, 2014) is an educational platform designed for retrieving, sharing, commenting and analysing multimedia resources. This platform has recently integrated TED talks (Taibi et al., 2015) and enhanced TED transcripts with interactive features (e.g. text selections, annotations, and deletions; Bianchi & Marenzi, 2015).

This experiment tested the newly integrated features within an academic module on interpreting. The module trains core skills, which include active listening and memorization. LearnWeb was thus used to give students exercises targeting higherlevel comprehension skills, and to gain insight into the student choices while

^{1.} University of Salento, Lecce, Italy; francesca.bianchi@unisalento.it 2. L3S Research Center, Hannover, Germany; marenzi@l3s.de

^{3.} http://learnweb.13s.uni-hannover.de

How to cite this article: Bianchi, F., & Marenzi, I. (2016). Investigating student choices in performing higher-level comprehension tasks using TED. In S. Papadima-Sophocleous, L. Bradley & S. Thouësny (Eds), CALL communities and culture - short papers from EUROCALL 2016 (pp. 44-49). Research-publishing.net. https://doi.org/10.14705/rpnet.2016. eurocall2016.536

performing the given tasks. The following research questions led the analysis of the data: Which of the three tasks was perceived by the students as more difficult? How was each task faced by the students? How did the logs contribute to an understanding of the students' approaches to the tasks?

Below is a brief outline of the conceptual models which informed the exercises and the analyses in the current experiment.

Discourse comprehension, memorization and summarization are fundamental skills in interpreting (Pöchhacker, 2003), and expert trainers, such as Moser-Mercer (2000), suggest that an interpreter's training should start from there. According to van Dijk and Kintsch (1983), comprehension, memorization and summarization involve the creation of three types of mental representations: *surface representations*, focusing on microstructures; textbase representation, containing macrostructural information; and situation model, integrating text information with experience of the world. Macrostructures are created by applying processes of deletion, generalization and construction. Elaborating on van Dijk and Kintsch's (1983) model, Brown and Day (1983) suggest six macrorules for text summarization: (1) deleting unnecessary information, (2) deleting redundant information, (3) substituting a list of items with a superordinate word, (4) substituting a list of actions with a word expressing a superordinate event, (5) selecting a topic sentence, and (6) inventing a topic sentence if none are available. Strategies involving substitution and construction are not used by less experienced readers (Winograd, 1983). Focus on text structure, i.e. the textbase representation, and deep understanding of the intended meaning of the text are fundamental in consecutive interpreting (Hatim & Mason, 1997).

2. Method

The experiment involved 25 Italian natives, attending a module on consecutive interpreting in an MA curriculum for language specialists. The students – aged 21-23 (except for one student aged 47) – were B2+ or above of the CEFR in English.

The students were given three tasks revolving around the same TED video. Task 1 asked them to divide the first six minutes of the video into five sections and give them a title. This task involves the creation of a textbase representation and requires the students to verbalize it, thus gauging understanding and summary skills. Task 2 asked the students to analyse the same piece of text and distinguish key assertions from ancillary pieces of text. This task draws attention to and requires the application of one of the most basic reading and summary strategies,

i.e. deletion. Finally, Task 3 required the students to mark each clause in the first three minutes of the speech with a discourse function chosen from a given list. This task draws attention to the communicative function of discourse, and involves abilities at the level of textbase representation and situation model, not to mention metalinguistic abilities. For more details, see Bianchi and Marenzi (2015).

The tasks were performed using LearnWeb's selection and annotation feature, pictured in Figure 1.

Figure 1. The annotation window

Profile			F 🛛 🕄 😹	
		language{English v	Save	
could and a	Note: You can highlight a word or part of sentence by just selecting it, and on selection a prompt opens up where you could give your annotation. After that the system returns a set of definitions according to the relevant parts of speech and a set of synonyms that is displayed as a tooltip for the highlighted part. You could also dick on the highlighted word/ part of sentence to delete it.			
0.12 So my freshman year of college I signed up for an internship in the housing unit at Greater Boston Legal Services, Showed up the first day ready to make coffee and photocopies, but was paired with this righteous, deeply inspired attorney named Jeff Purcell, who thrust me onto the front lines from the very first day.				
User Annota	tion		ays had an underlying health issue. So I had a client	
Enter text to j introduction Ok Ca		on:	the hasn't paid his rent, of course, because he's is who would come in, daughter has asthma, wakes rategies was actually to send me into the home of pckroaches, hot glue-gun them to this poster board ie judges were just so grossed out. Far more	
בוובכעויב, ו וומיב עי סמן, עומוי מווןעווווץ ו ומנכו ובמווובע ווו ומאי סעויטטו.				

LearnWeb keeps track of the student's selections, deselections and annotations by means of a logging system and provides the teacher with a detailed log and a simple log.

3. Discussion

Due to some technical issues, only 14 resources in Task 1, 15 resources in Task 2, and 13 resources in Task 3 were suitable for analysis, along with the corresponding logs. The following paragraphs present the results, organized by research question.

3.1. Which of the three tasks was perceived by the students as more difficult?

To answer this question we used the detailed log, and manually counted the cases where a student had deselected a piece of text and subsequently changed

the selection span or the annotation. The percentage of students who substantially changed at least one selection or tag was 29%, 7%, and 38% in Tasks 1, 2, and 3, respectively; the number of substantial changes recorded was, respectively, seven, one, and eight. These data suggest that Task 2 was considered much easier than the other ones. Tasks 1 and above all Task 3, on the other hand, posed problems to the students, with Task 3 recording a higher number of substantial changes across a higher percentage of students.

These results quantify and reflect the students' confidence in the given skill.

3.2. How was each task faced by the students?

In Task 1, almost all the annotations matched Brown and Day's (1983) macrorule 6 (i.e. inventing a topic sentence), and involved strategies of substitution and creation. Furthermore, the students' annotations were structured as long phrases (47%), complete sentences (38%), or *wh* questions (15%). These techniques suggest good summary skills and are also suitable to support memorization (see e.g. Taboada & Guthries, 2006; Urlaub, 2012).

In Task 2, the students' unit of reference was the paragraph (47%), the sentence (20%), or a mix of the previous two (33%). Considering key elements entire paragraphs of a text, though theoretically possible in some contexts, is not the best approach in the current scenario. Furthermore, 13% of the students used inappropriate tags.

In Task 3, 77% selected and tagged full sentences or paragraphs instead of clauses, thus showing little sensitivity for discourse functions and limited familiarity with this type of pragmatic task. The students' deselections and changes of tag were primarily located towards the beginning of the text. These results suggest that Task 2 was actually the most difficult, while Task 1 the easiest.

3.3. How did the logs contribute to an understanding of the students' approaches to the tasks?

The detailed log proved fundamental to: understand whether a student had hesitations while performing the task; see the order in which selections and annotation were made; and understand the beginning and end of selections when multiple selections and tags appeared in contiguous pieces of text. Due to the same technical issues that led to discarding some of the students' resources, the simple log could not be used in the current analyses.

4. Conclusions

The current paper has shown a possible use of LearnWeb's interactive features and logs to gauge higher-level comprehension skills through selection and tagging exercises and the students' confidence in their own skills.

The results suggest that a large number of the students in this group had good summarising abilities – attested by their annotations in Task 1, based almost exclusively on strategies of substitution and creation –, but little awareness of the strategies and skills they automatically apply in the reading process – attested by their generally unsuitable selections in Tasks 2 and 3. Furthermore, the limited number of changes, especially in Task 2, suggest that most of the students were not aware of their limited metacognitive and analytical abilities.

The analyses were largely based on evidence that was visible in the students' final products, i.e. in the annotated resources. However, the system's detailed log played more than one important role, as summarized in Section 3.3. In particular, it gave the researchers access to the draft versions of the students work.

References

- Bianchi, F., & Marenzi, I. (2015). Teaching and investigating higher-level comprehension skills in LearnWeb, an interactive platform integrating TED Talks. In *Conference Proceedings, ICT for Language Learning, Florence, Italy, 2015* (pp. 236-240). Firenze: Libreria Universitaria.
- Brown, A. L., & Day, J. D. (1983). Macrorules for summarizing texts: the development of expertize. *Journal of Verbal Learning and Verbal Behavior*, 22, 1-14. https://doi.org/10.1016/ S0022-5371(83)80002-4
- Hatim, B., & Mason, I. (1997). The translator as communicator. London: Routledge.
- Marenzi, I. (2014). Multiliteracies and e-learning 2.0. Frankfurt am Main: Peter Lang.
- Moser-Mercer, B. (2000). The acquisition of interpreting skills. In L. Gran & C. Kellet Bidoli (Eds), *L'interpretazione nelle lingue dei segni: aspetti teorici e pratici della formazione. Signed-language interpretation and training: Theoretical and practical aspects* (pp. 57-61). Trieste: EUT.

Pöchhacker, F. (2003). Introducing interpreting studies. New York: Routledge.

- Taboada A., Guthries, J. T. (2006). Contributions of student questioning and prior knowledge to construction of knowledge from reading information text. *Journal of Literacy Research*, 38(1), 1-35. https://doi.org/10.1207/s15548430jlr3801 1
- Taibi, D., Chawla, S., Dietze, S., Marenzi, I., & Fetahu, B. (2015). Exploring TED talks as linked data for education. *BJET*, 46(5), 1092-1096. https://doi.org/10.1111/bjet.12283
- Urlaub, P. (2012). Reading strategies and literature instruction: teaching learners to generate questions to foster literary reading in the second language. *System*, 40(2), 296-304. https:// doi.org/10.1016/j.system.2012.05.002
- Van Dijk, T. A., & Kintsch, W. (1983). *Strategies of discourse comprehension*. New York: Academic Press.
- Winograd, P. N. (1983). *Strategic difficulties in summarizing texts*. Technical Report No. 274. http://eric.ed.gov/?id=ED228616



Published by Research-publishing.net, not-for-profit association Dublin, Ireland; Voillans, France, info@research-publishing.net

© 2016 by Editors (collective work)

© 2016 by Authors (individual work)

CALL communities and culture – short papers from EUROCALL 2016 Edited by Salomi Papadima-Sophocleous, Linda Bradley, and Sylvie Thouësny

Rights: All articles in this collection are published under the Attribution-NonCommercial -NoDerivatives 4.0 International (CC BY-NC-ND 4.0) licence. Under this licence, the contents are freely available online as PDF files (https://doi.org/10.14705/rpnet.2016.EUROCALL2016.9781908416445) for anybody to read, download, copy, and redistribute provided that the author(s), editorial team, and publisher are properly cited. Commercial use and derivative works are, however, not permitted.



Disclaimer: Research-publishing.net does not take any responsibility for the content of the pages written by the authors of this book. The authors have recognised that the work described was not published before, or that it is not under consideration for publication elsewhere. While the information in this book are believed to be true and accurate on the date of its going to press, neither the editorial team, nor the publisher can accept any legal responsibility for any errors or omissions that may be made. The publisher makes no warranty, expressed or implied, with respect to the material contained herein. While Research-publishing.net is committed to publishing works of integrity, the words are the authors' alone.

Trademark notice: product or corporate names may be trademarks or registered trademarks, and are used only for identification and explanation without intent to infringe.

Copyrighted material: every effort has been made by the editorial team to trace copyright holders and to obtain their permission for the use of copyrighted material in this book. In the event of errors or omissions, please notify the publisher of any corrections that will need to be incorporated in future editions of this book.

Typeset by Research-publishing.net Cover design by © Easy Conferences, info@easyconferences.eu, www.easyconferences.eu Cover layout by © Raphaël Savina (raphael@savina.net) Photo "bridge" on cover by © Andriy Markov/Shutterstock Photo "frog" on cover by © Fany Savina (fany.savina@gmail.com) Fonts used are licensed under a SIL Open Font License

ISBN13: 978-1-908416-43-8 (Paperback - Print on demand, black and white) Print on demand technology is a high-quality, innovative and ecological printing method; with which the book is never 'out of stock' or 'out of print'.

ISBN13: 978-1-908416-44-5 (Ebook, PDF, colour) ISBN13: 978-1-908416-45-2 (Ebook, EPUB, colour)

Legal deposit, Ireland: The National Library of Ireland, The Library of Trinity College, The Library of the University of Limerick, The Library of Dublin City University, The Library of NUI Cork, The Library of NUI Maynooth, The Library of University College Dublin, The Library of NUI Galway.

Legal deposit, United Kingdom: The British Library. British Library Cataloguing-in-Publication Data. A cataloguing record for this book is available from the British Library.

Legal deposit, France: Bibliothèque Nationale de France - Dépôt légal: décembre 2016.